

Catalog 20746

4 - 7 octaves handbells
4 - 7 octaves handchimes

Level 4-

Chasing Shadows



Brenda Austin



From the Top Music
Albuquerque, NM
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*Commissioned by the 2023 Queen City Ringers ~ Charlotte, NC
In honor of the hard work and dedication of Artistic Director, Laura Blauch.
Matthew 6:21*

Chasing Shadows

Cat. 20746

Level 4

Handbells Used: 4 - 7 Octaves

The handbell notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are mostly eighth and quarter notes. Above the staff, there are vertical lines indicating the octave range for each note, with some notes marked with a 'b' for flat. The notation is designed to be played by handbells numbered 4 through 7.

Handchimes Used: 3 - 7 Octaves

The handchime notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are mostly eighth and quarter notes. Above the staff, there are vertical lines indicating the octave range for each note, with some notes marked with a 'b' for flat. The notation is designed to be played by handchimes numbered 3 through 7.

4 octaves omit notes in []
5 octaves omit notes in { }
All others ring notes in range

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Chasing Shadows

♩ = 55 *Rubato, Cadenza like*

by Brenda E. Austin
(ASCAP)

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 9. Measure 1 starts with a *fffz* dynamic and a tremolo in the right hand. Measure 2 begins with a *f* dynamic and a 'LV' (left hand) marking. Measure 3 has a *mp* dynamic and a 'LV' marking. Measure 4 starts with a *f* dynamic and a 'R' (right hand) marking. Measure 5 has a 'R' marking. Measure 6 begins with a *mp* dynamic and a 'LV' marking. Measure 7 has a 'R' marking. Measure 8 has a 'LV' marking. Measure 9 has a 'LV' marking. A wavy line with an asterisk and 'Sk' is placed above the final measure. A large, diagonal watermark reading 'Copyrighted material' is overlaid across the score.

* Begin shaking strongly, then slow the shake and end the shake on beat 4. Allow the sound to decay

10 11 12

mf LV LV LV

13 14 15

♩ = 82 *With Motion*

LV LV *accel.* *f* LV

R

16 17 18

LV LV LV

19 20 21

LV

rit.

6/4

22 23

♩ = 68 With More Motion

LV

p

R

mf

LV

mp

*

6/4

24 25

LV

LV

6/4

*Bass chimes rung by 7 octaves only

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The musical score consists of six systems, each with a treble and bass staff. Measures 26-27: Treble staff has a piano (p) dynamic and a 'LV' marking; bass staff has a 'LV' marking. Measures 28-29: Treble staff has a piano (p) dynamic and a 'LV' marking; bass staff has a 'LV' marking. Measures 30-31: Treble staff has a piano (p) dynamic and a 'LV' marking; bass staff has a forte (ff) dynamic and a 'LV' marking. Red diamond symbols are placed below the bass staff in measures 26, 27, 28, 29, 30, and 31. A large watermark is overlaid diagonally across the score.

*LV and R centered between staves applies to stems-down treble and stems-up bass notes

32

33

LV

LV

34

35

LV

LV

36

37

LV

R

accel.

Allegro ♩ = 120

38 39 40

mf

41 42 43

f

44 45 46

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This musical score is for a piano piece, spanning measures 47 to 55. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-49 are grouped together, as are measures 50-52, and measures 53-55. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A large, diagonal watermark is overlaid across the center of the page, reading 'Copyrighted material' and 'Please return to our store to order this item.'

56 57 58

59 60 61 62

Allegro ♩ = 120

f

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63 64

65 66

67 68

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75

76

77

78

79

fff

p

RT

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Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
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Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
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